



TAKE ME OUT
to the
BALL GAME

ARRANGED FOR
TROMBONE QUARTET
BY
CHRIS WAAGE

About the arranger:

Dr. Chris Waage has been active as a professional musician and educator for over 30 years. His primary instrument is bass trombone, and is also an active performer on tenor trombone, euphonium, and tuba.

He holds a Doctor of Musical Arts degree from the University of Missouri-Kansas City Conservatory of Music and Dance. His Master of Arts degree is from the University of Central Missouri, and his Bachelor of Science in Music is from William Jewell College. His teachers include Dr. JoDee Davis, Dr. David Stagg, Doug Bundy, Ben Gowler, and Shawn Campbell, and he has performed in masterclasses with Dr. Abbie Conant and Mark Lawrence.

Dr. Waage currently performs with Northwinds, a professional wind ensemble based in the Northland of the Kansas City Metro, the Medical Arts Symphony, the Northland Cathedral Orchestra, and is a founding member of the Greater Kansas City Trombone Choir.

His performing credits include the Liberty (Mo.) Symphony, Topeka (Kan.) Symphony, the St. Joseph (Mo.) Symphony, Marshall's Band (Topeka, Kan.), the Western Missouri British Brass Band, the Boulevard Big Band (Kansas City, Mo.), and the Topeka (Kan.) Jazz Workshop.

Dr. Waage has presented recitals and masterclasses throughout the Midwest. In 2011, he was one of the featured soloists for Mississippi State University's Brass Week. He has taught at several public schools, and currently maintains a studio in his home and at the Northland Cathedral School of Music.

He has been the associate webmaster and classifieds manager for the Online Trombone Journal - www.trombone.org - since 1997.

His primary instrument is a custom Bach 50B3OG with Greenhoe valves. He uses a Giddings & Webster Don Harwood Signature mouthpiece, and recommends JoRal mutes, Hetman oils and Yamaha slide lubricants.

Dr. Waage currently lives in Independence, Missouri with his wife of over 20 years, Kathy, their four children (Christian, Courtney, Eric, and Kaitlyn), their two dogs (Sidney and Hollister), and the cat.

TAKE ME OUT TO THE BALL GAME!

ALBERT VON TILZER
ARRANGED BY CHRIS WAAGE

WITH MAJESTY $\text{♩} = 68$ $\text{♩} = 76$ ACCEL. $\text{♩} = 172$

TROMBONE 1
f

TROMBONE 2
f

TROMBONE 3
f

BASS TROMBONE
f

BASS CUE = $\text{♩} = 172$

TBN. 1
mf

TBN. 2
f *mp*

TBN. 3
f *mp*

B. TBN.
f *mp*

13

18

29

Musical score for measures 29-37. The score is for four parts: TBN. 1, TBN. 2, TBN. 3, and B. TBN. The key signature is two flats (B-flat major/D minor). The time signature is 4/4. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated at the bottom of the staves. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 38-45. The score is for four parts: TBN. 1, TBN. 2, TBN. 3, and B. TBN. The key signature is two flats. The time signature changes to 4/4 at measure 38. Measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 are indicated at the bottom of the staves. Dynamics include *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). There are markings for "1st CUE" and "3" (triplets) in measures 43, 44, and 45.

Musical score for measures 46-47. The score is for four parts: TBN. 1, TBN. 2, TBN. 3, and B. TBN. The key signature is two flats. The time signature is 4/4. Measure numbers 46 and 47 are indicated at the bottom of the staves. The instruction "FAST!" is written above the first staff. Dynamics include *ff* (fortissimo). There are markings for "A" (accents) and "3" (triplets) in measure 47.

TROMBONE 1

TAKE ME OUT TO THE BALL GAME!

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WITH MAJESTY ♩=68

♩=76

♩=172

f ACCEL. *ff*³

BASS CUE ♩=172

8 *mf*

21

29

29 *f*

37 *fp* *fp*

45 *ff*³ *ff*

13

FAST!

Detailed description: This is a musical score for Trombone 1. It consists of five staves of music. The first staff starts with a tempo marking 'WITH MAJESTY ♩=68' and a dynamic of 'f'. It changes to 4/4 time and a tempo of '♩=76' with an 'ACCEL.' marking. The second staff starts with a tempo of '♩=172' and a dynamic of 'mf'. It includes a measure rest for 13 measures. The third staff continues the melody with a dynamic of 'f'. The fourth staff has a dynamic of 'fp'. The fifth staff starts with a tempo of '♩=172' and a dynamic of 'ff', followed by a 'FAST!' marking. The score includes various musical notations such as slurs, accents, and triplets.

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ALBERT VON TILZER
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WITH MAJESTY ♩=68

1
f
ACCEL.
f

6
ff
BASS CUE
♩=172
f

13

13
mp

21

29

29
mf

37

43

43
f³
fp
f³
ff
1ST CUE
FAST!

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BASS TROMBONE

TAKE ME OUT TO THE BALL GAME!

ALBERT VON TILZER
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WITH MAJESTY ♩=68

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Starts with a fermata on a whole note G2. Dynamics include *f* and *mf*. Tempo changes to ♩=76 and includes the instruction "ACCEL."

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Starts with a fermata on a whole note G2. Dynamics include *ff* and *f*. Tempo changes to ♩=172.

13

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Dynamics include *mp*.

13

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Dynamics include *mp*.

21

29

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Dynamics include *mf*.

29

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Dynamics include *sf* and *fp*.

38

1ST CUE // FAST!

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Dynamics include *f* and *ff*. Includes a triplet of eighth notes.

45

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